Pour une systématisation du pronom *ce* devant la copule *être* en opposition aux pronoms *il* impersonnel et *il* personnel

In defence of a systematization of the French pronoun ce before the copula $\hat{e}tre$, in opposition to the impersonal or third-person pronoun il

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Abstract: Our study, which falls within the field of teaching French as a foreign language, is inspired by two seemingly contradictory observations. The first concerns a recurrent error of Italian learners, who use the third-person personal pronoun, where only *ce* is accepted: *Un enfant s'est arrêté sous les réverbères*. **Il est un garçon d'une dizaine d'années*. The second observation concerns the apparently paradoxical use of *il*, where we would expect *ce*: *Né en 1948*, *Philippe Grimbert est psychanalyste*. *Il est aussi <u>l'auteur</u> de romans dont « Un secret » qui a été récompensé par le Prix Goncourt.*

In our article, we propose to find a meaning for this contradiction. We shall explain why the pronoun ce is necessary in the first case. We will explain why il is on the contrary permitted in the second case.

This will lead us to define the pronoun *ce*, in opposition to *il* as a third-person personal pronoun, on the one hand, and in opposition to *il* as an impersonal pronoun, on the other, and to propose the system underlying the use of all three pronouns before *être*.

Key words: *ce*, impersonal pronoun *il*, third-person personal pronoun *il*, raw substance, semantic independence, externalization, internalization.